



Focus On...

Friends of Woodstock School, Inc.

An independent 501(c)(3) non-profit organization supporting the educational mission and purposes of Woodstock School

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May 2016

An Occasional Newsletter

HAVE YOU REGISTERED YET? There is still time!

SHIFTING IMAGES: WOODSTOCK AND CALIFORNIA

2016 Annual Meeting & Reunion | July 8 – 11
University of California, Los Angeles

Welcome **Friends of Woodstock School**
Alumni, Staff, Spouses, Parents, Children and
Friends!

Though years have separated us and roads have led us in diverse directions, it is the iconic imagery of Woodstock and its surroundings, the literal and figurative movies from our past, recollected and replayed that bind us together and bring common ground to the varied stories of our lives.

Some of the images from our Woodstock past that we hold close may appear to have remained unchanged, while others have shifted with the passage of time, or with the imprint of new experiences, altered perspectives, greater understandings, increased knowledge, new revelations, and growth. Yet, no matter what lens we looked through, then or now, the memories and images of the years spent at Woodstock remain an integral part of who we are.

Welcome, Woodstock alumni, to California, a crossroads with its own history of shifting, iconic imagery of sun and sand, mountains and valleys, technology and entertainment so often seen through the ever-shifting images of Hollywood. May our time spent here add a richness of imagery and bold, new insights as we share experiences and knowledge, memories and stories with old friends and new.

We especially welcome the **Class of '81** who will host a special class celebration for their 35th reunion this weekend, and our friends from Kodaikanal!

Register online or by mail! Check out our website's [Reunion home page](#) for both options and to see what activities have been planned. Questions?

Email or call David Wheeler at: dwheeler@fwsfoundation.org (425) 353-8422.

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Annual Meeting & Reunion Live Auction

The Annual Meeting & Reunion will include a live auction of these wonderful items during Khana with auctioneer John Alter '65:

- Watercolor by David Rankin
- Watercolor by Marilyn Good Singh '62
- Watercolor by Sina Singh '73
- Ira Chaudury Pottery
- Mountain Majesty Quilted Throw created by Beckie Kose '71, Margaret Ward '51, and Molly Seiders '87
- Weekend Resort Stay in Banff, Alberta, Canada
- Condominium stay in Port Townsend, WA

Many thanks to Marlin Schoonmaker '67, David Schoonmaker '62, Michael Singh '71 and Family, Helen Arnott '60, Bruce McDonald '62, Julie and David McCulloch '70, Beckie Kose '71, Margaret Ward '51, Molly Seiders '87, and Lorrie Doman-Sheydayi '87 for bringing these beautiful pieces and exciting get-aways together! A big thank you to Jessie Lacy '65 for coordinating this auction and to the whole 2016 FWS planning committee for their hard work on the UCLA event this summer. Watch for photos via MailChimp and the website. Jessie will be creating an auction catalog.

The Annual Meeting & Reunion Needs...

VIDEOGRAPHERS

We will be videotaping Saturday and Sunday's sessions and would like volunteers to work with Mike Singh '71 to capture the moments for our FWS archive. If you have the skill and/or equipment, please contact Mike at michael@valentinosghost.com

MUSICIANS

The Sunday Interfaith Service needs a violinist and/or flutist. Please consider sharing your talents along with pianist Robert Bonham '59 and choir director Vance George (S). Contact Rev. Cheryl Beachy Paulovich '69, our service leader, at cjpaulovich@gmail.com

Our Long-awaited Surprise...

The re-designed Friends of Woodstock School website is up and live! Take a moment and take a look. Also a good opportunity to register for the Annual Meeting & Reunion at www.fwsfoundation.org



T.Z. Chu '52 honored for his Contributions to America

Distinguished Alumnus T. Z. Chu has been chosen among 20 immigrants in the USA, to be featured in the National Museum of American History – Smithsonian Institute's new permanent exhibit, "Many Voices One Nation," as someone who has made significant contributions to America. The exhibit will be formally opened on the 4th of July, 2017. Woodstock School's website, FWS' Facebook page, and T. Z.'s class letters have highlighted this great honor, but we want to make sure everyone has a chance to read about this remarkable occasion.

T. Z. Chu's story is an inspiring one. His mother was Japanese and his father, Chinese. They were forced out of China by the advance of the Chinese Communist Army. They left China on December 28, 1948, and arrived at Mumbai on January 1, 1949, after a two-day stop at Hong Kong and overnight (New Year's Eve) at Saigon. When T. Z. arrived at Woodstock, he didn't speak English. Four years later, he graduated with the Best All Around Student Award and served as the student body president. He moved on to major in Physical Chemistry (University of California, Berkeley) and made a career of making analytical instruments for chemists and life scientists. He speaks French and German, and has served on the Boards of Woodstock School and Friends of Woodstock School Foundation.

As said by the Smithsonian's curators, "The Smithsonian is undertaking a major initiative to explore the impact of immigration on American culture... You are one of the handful of individuals we are asking to share personal stories of challenge, risk and entrepreneurial success that will help us develop a thoughtful, comprehensive immigration exhibition... We are aware of your personal journey from China (and India) and your pioneering work in the analytical instrumentation field here in the United States. Your success has influenced the global outlook of American companies and has been an inspiration to new generations of immigrants who continue to remake America."

[Click here to read the printed \(edited\) interview with the National Museum of American History \(NMAH\) of Smithsonian Institute](#)

[T. Z. Chu's story in his own words \(unedited\) as told to NMAH](#)

T.Z. says, "The unedited and longer version is available for researchers, according to NMAH. I point this out to you because you would read how important was my experience at Woodstock in shaping my career. My subsequent experience working with different principals, alumni leaders, and key staff members – especially Jane Cummings and David Wheeler at KWI/FWS, also taught me and shaped my views toward practical philanthropy and its relevance to education."



Cycling the Himalayas

David McCulloch '70

The Himalaya is a mountain range that is home to nine of the highest peaks on Earth. David McCulloch and Jon Muellner bicycled 760 miles through the Kinnaur, Spiti, Kulu and Kangra valleys, and the high passes of northern India. Beginning in Shimla, the capital of Himachal Pradesh, their six week trek took them through the lush hot Sutlej river valley, along the Tibetan border, over the high passes of Kunzum and Rohtang La, through lush apple orchards and rice fields, to McLeod Ganj, the home of the Dalai Lama in exile, and to Amritsar, Punjab, home of the Sikhs Golden Temple.



As part of our ongoing Well-Traveled Alumni Series at the Annual Meeting & Reunion, David will be presenting a video about this amazing journey. Plan to be there to see and hear more about these adventure cyclists, their photographs, and stories infused with unique people and cultures, ending on the plains of the Punjab, David's childhood home.

Class of '51 Project

In celebration of the 65th anniversary of their graduation from Woodstock School, the members of the Class of '51 want to donate \$15,000 to Friends of Woodstock School in support of the Woodstock School "Luminescence Fund for Employees Dependent Education." This Fund will award grants to the children of employees currently working at Woodstock School. Grants will be made only for college and university level courses (including vocational courses but not courses the student can register for without a 10+2 school leaving certificate). Grants will be made only for meritorious students. The Fund is administered by the Principal and a Committee consisting of two employees and one staff representative of Woodstock School.

Friends of Woodstock School will "top off" the funds the Class donates to help them reach their \$15,000 goal. The "top off" will be no more than \$5,000. If the class reaches their goal of \$15,000, FWS will still add \$5,000 to raise the amount of the grant to \$20,000.

Many thanks to Judie Schiller Landry for her leadership on this project. We wish the Class of '51 much success! Contact mail@fwsfoundation.org or call David Wheeler at FWS, (425)-353-8422, for more information.

FWS Photo Archive on flickr.com A Call for Photographs

In our continuing effort to develop media resources, FWS has opened a Flickr account with a terabyte of storage capacity to house FWS and Woodstock photographs that are contributed by our members. We hope this archive will provide rich visuals to use in our digital and paper publications, as well as a photographic history of our years at Woodstock and school-related activities. And... a place where you can go for your viewing pleasure!

If you are willing to contribute to this cause, we'd love to have photos of:

- Mussoorie, Landour, and Woodstock from any time period.
- Woodstock School activities while you were a student, staff member, or parent.
- Trips that you took in India with family or friends.
- Post-graduation FWS activities such as class or school reunions.

Consider whether or not your photos contain images that are appropriate for this archive. If you have slides or photographs that are not digitized or if you ready to upload images to our Flickr site, please contact Hank Lacy '63 at hanklacy@gmail.com for questions or assistance. He will be managing the Flickr site so we all extend a BIG thanks to Hank!

Upcoming Events

CHECK OUT THE FWS WEBSITE in the "[ALUMNI](#)" Tab to see the full April/May list of Upcoming Gatherings. You'll also find links on the website's Calendar. There are three gatherings in the first week of May welcoming Woodstock's Monica and Eric Roberts to Goshen, Indiana; Evanston, Illinois; and Phoenix, Arizona.

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See www.fwsfoundation.org or click the [Reunion home page](#) for details.

University of California, Los Angeles

Landour Pathways

Esther Balph Holgate '55

A small part of Ms. Holgate's *Landour Pathways*, ends our newsletter. We hope you fondly remember your own Woodstock experiences!

Steep, winding, zigzags, meandering over the mountainside. I remember the paths of Landour well. There were particular routes I followed daily. They were tedious and slow to climb, quick and at times precipitous to descend. From age eight to age fifteen, from 1945 to 1952, they were a part of my school day routine.

Two roadways ran parallel across the width of the Landour hillside. The Tehri Road hugged it midway; the shorter Chukker traveled along the summit. Tehri Road was the main artery, leading east from the bazaar, dividing the Woodstock School campus, a mile or so beyond, then continuing to follow the undulating terrain to the town of Tehri, hidden in the distant miles farther east. Motorized vehicles, even bikes, were not a part of that roadway. Rickshaws, each propelled by four men, were the only wheeled conveyances to come as far as the school. All travel elsewhere was by foot or by modified chairs, toted by coolies. Above and below the two rustic roads, houses and buildings of the community were scattered across the steep incline, each connected by a network of pathways of various widths. Houses were named, not numbered; Edgehill, Valley View, Tipperary, Do Shisha, Lal Tibba, Cozy Nook, etc. Only two paths rated a name, the Eyebrow and Zigzag, as I remember. The Eyebrow ran horizontally from the edge of the bazaar to the Community Center, just above the main buildings of the school. That path was well named. It was a narrow footpath with no protection from a fall. The misplaced step would mean a sheer drop down to wherever. Never run! Walk.

My recollections bring to mind a poem I wrote some years later, at college. I was a romanticist then, mesmerized by Edna St. Vincent Millay's poetic style.

*To my mind there flow so fast
The memories of moments passed...
Of climbing up the steep path home
By every berry bush we'd roam
And linger there to eat the fruit
Or hunt for ferns
As whim would suit,
While on the winding Tehri Road
Pack-mules plodded 'neath their load.
Many an afternoon I heard
The ring of harness bells there stirred.
Across the valley one could hear
The lonely call of barking deer,
And deep into the night's cool air
An Eastern song would upward flare
From coolies on the lonesome road
To warn wild cats that near them strode.*

I left those pathways long ago. Now I use sidewalks and ride around in a car. We live in a large apartment building in a suburb of Minneapolis. It has an elevator to get me up the steep ravine. At the top there's a comfortable recliner waiting at the Chukker.

Interested in Becoming an FWS Board Member?

We will have several openings on our Board with the approach of July 2016. In accordance with our By-Laws, Section 3b, "At least 90 days prior to the Annual Meeting, the Executive Director and President shall solicit from members of the Corporation and members of the Board of Directors by email and other promotional material, suggestions for potential new Board members. General qualities needed should be included in the communications. Nominations from members of the Corporation should be accompanied by a résumé, an indication of the nominee's willingness to serve, and a summary of the experience and expertise the proposed nominee will bring to the Board. Sixty days prior to the Annual Meeting, the Executive Director, President and two Board members designated by the President shall research and contact each suggested person to determine if they fit the profiles needed and to determine which ones are qualified and submit a slate to the full Board of appropriate candidates who are willing to serve. Prior to the Annual Meeting, the Board shall vote on the slate and elect the members to the Board of Directors. The Board may elect members who are not on the slate if, in their discretion, the best interests of the Corporation will be served thereby. The new Director or Directors will be introduced to the membership at the next Annual Meeting for ratification by the membership."

If you are interested, please contact David Wheeler at the FWS office:

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Phone: (425) 353-8422
Email: mail@fwsfoundation.org



FWS Board of Directors

Marlin Schoonmaker '67 – President
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Contact: Connie@fwsfoundation.org

